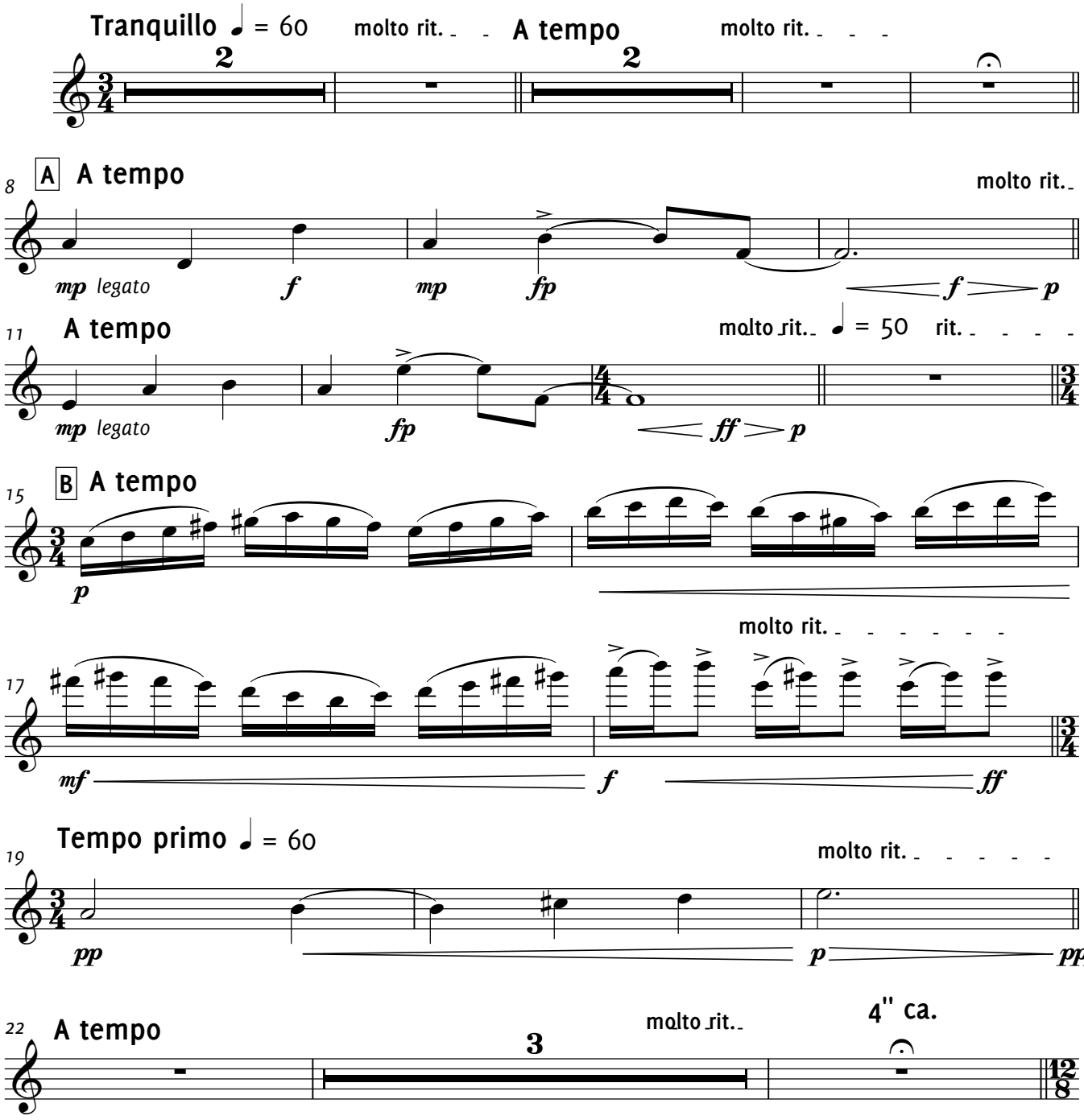
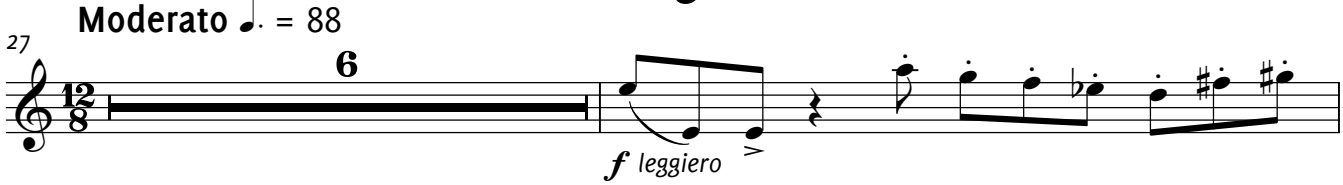
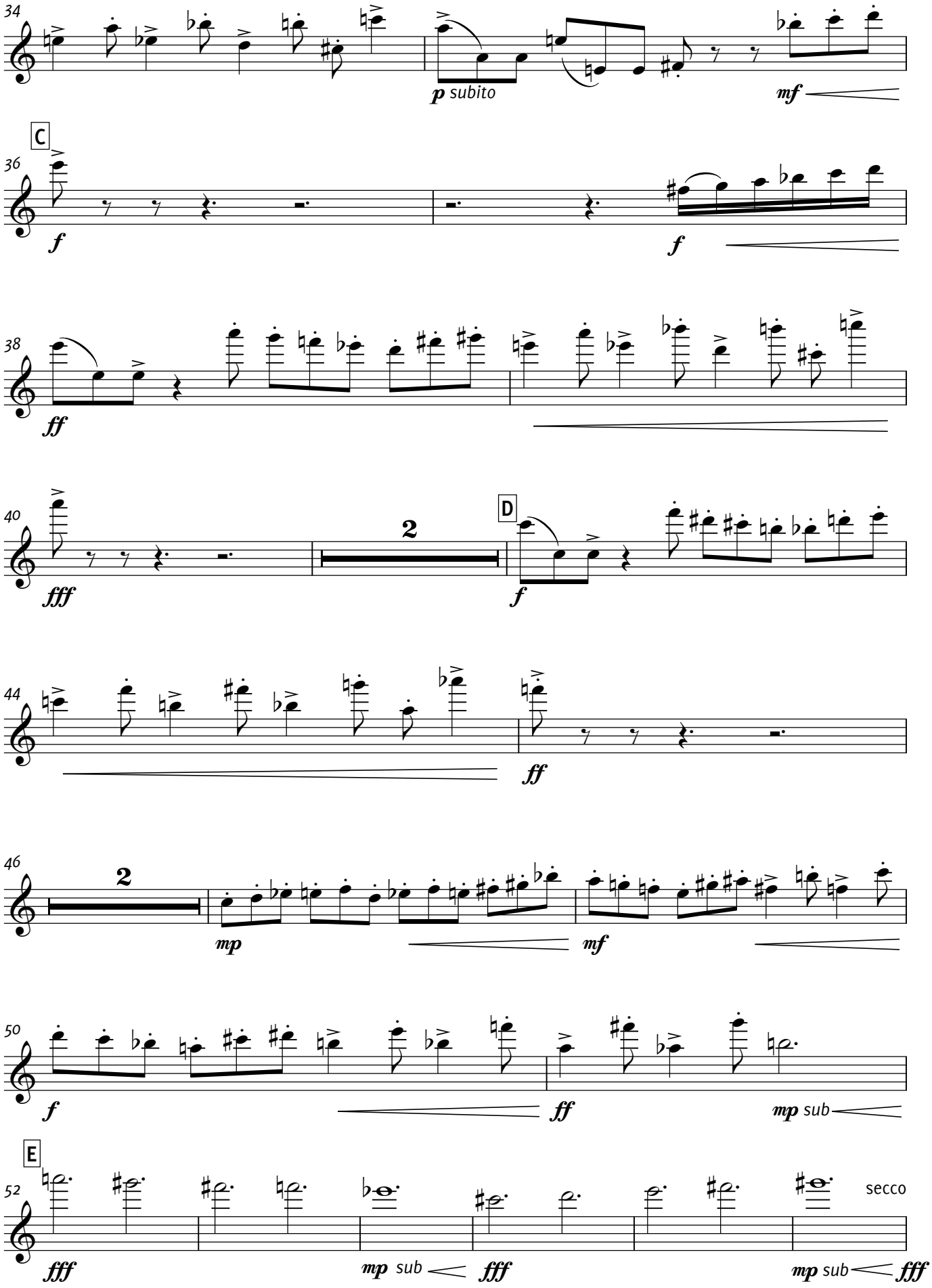
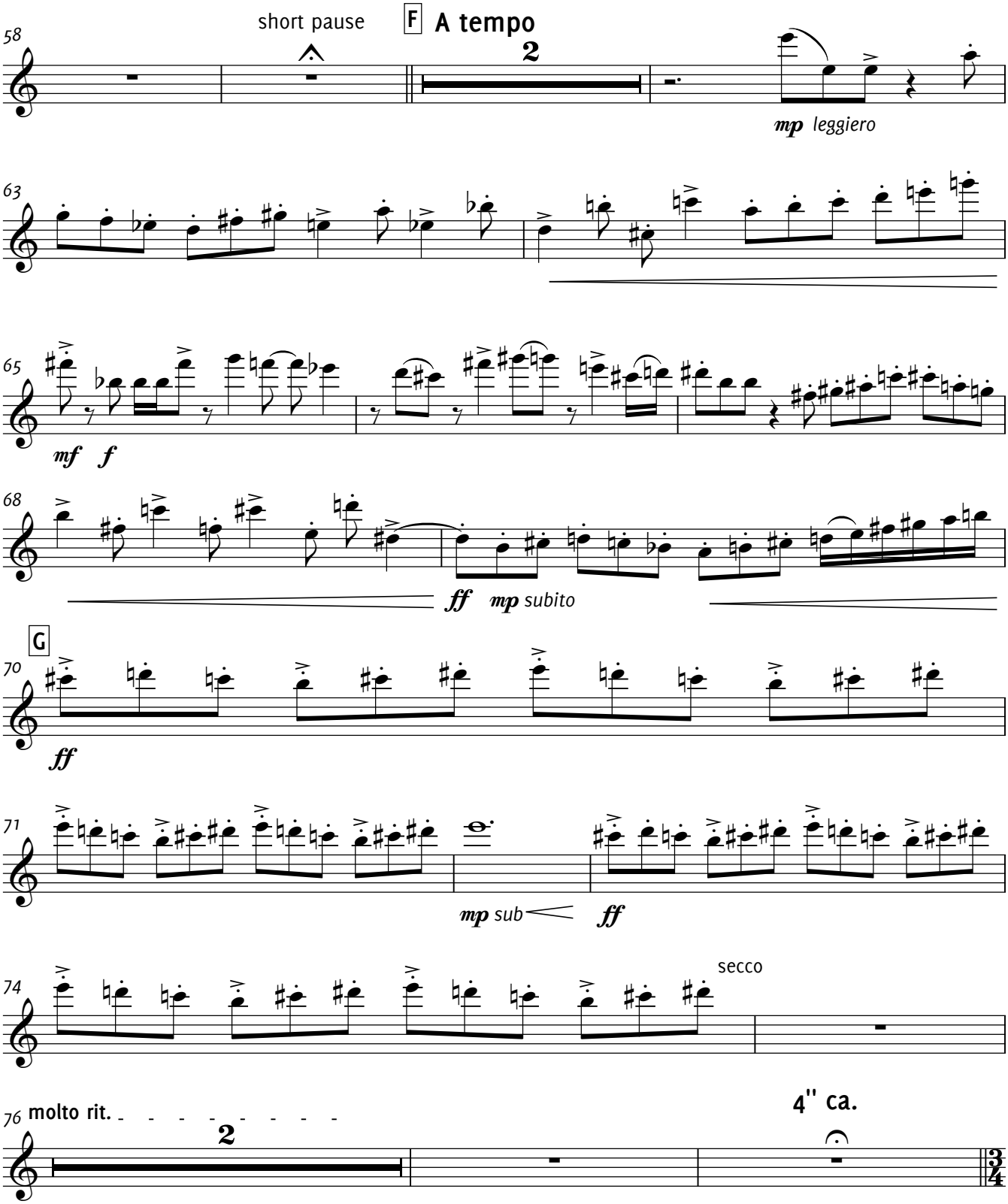
Flute

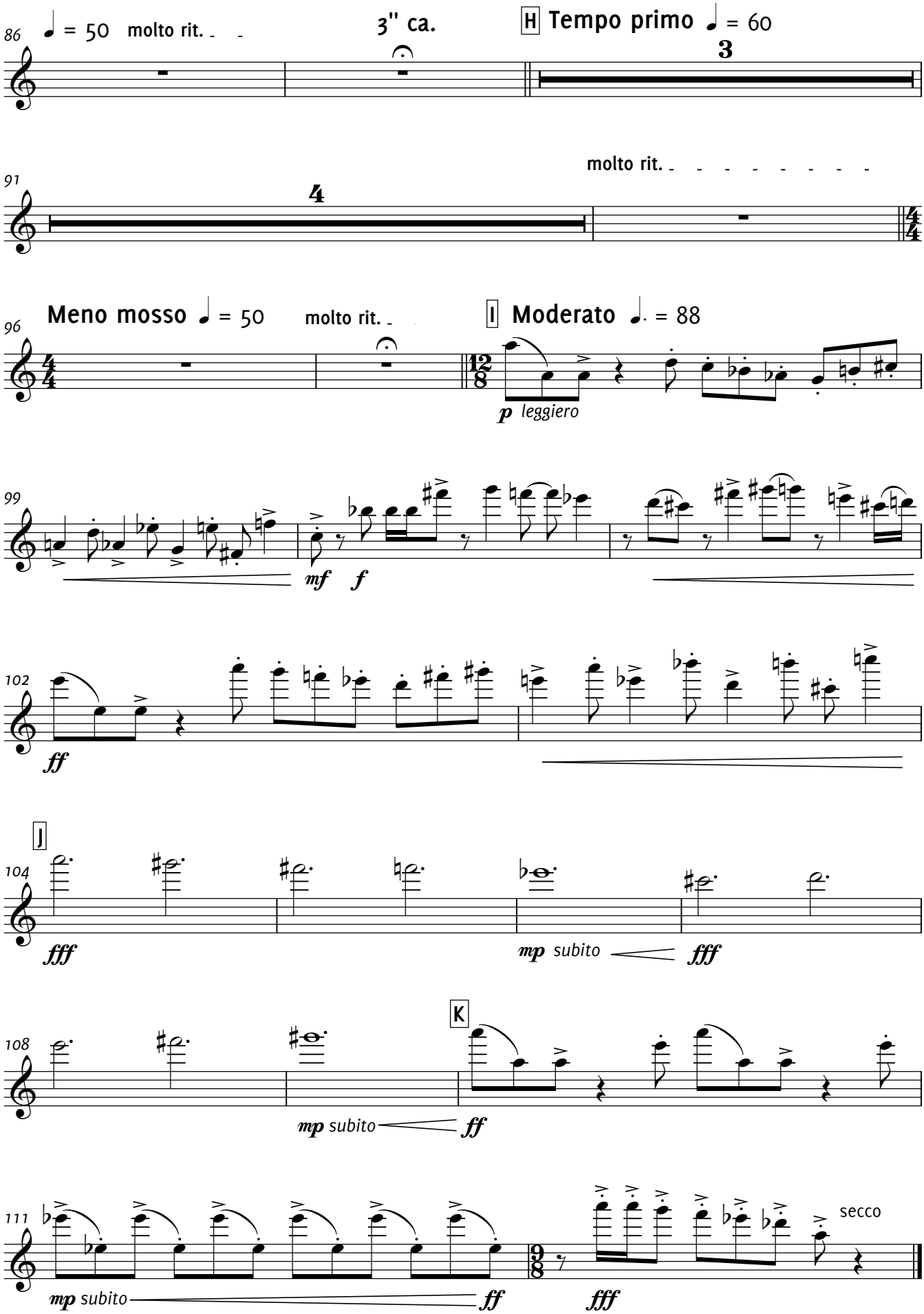
Overthinking III

For flute, viola, bassoon, violoncello and piano

Pilar Miralles

I. Introduction

II. Fugue

34
p subito
mf
C
36
f
f
38
ff
40
fff
2
D
f
44
ff
46
2
mp
mf
50
f
ff
mp sub
E
52
fff
mp sub
fff
secco
mp sub
fff

short pause
F A tempo
mp leggiero
mf f
ff mp subito
G
ff
mp sub
ff
secco
molto rit.
4'' ca.

III. Finale

Tranquillo ♩ = 60
rit.

86
♩ = 50 molto rit.
3" ca.
H Tempo primo ♩ = 60
3
91
molto rit.
4
96
Meno mosso ♩ = 50
molto rit.
I Moderato ♩. = 88
p leggiero
99
mf
f
102
ff
J
104
fff
mp subito
fff
K
108
mp subito
ff
111
mp subito
ff
fff
secco